

# PENNCREST JAZZ PROGRAM

## AUDITIONS



**SIGN UP & GET AUDITION PIECE IN BAND ROOM**



### Wind Players

1. Scales: Concert Bb and Eb scales, 2 octaves if possible.
2. Prepared Selection
3. Sight Reading
4. Improvisation (optional)

### Bass, Guitar, Piano

1. Scales: Bb and Eb 2 octaves. Piano: hands together
2. Prepared Selection. Be able to play the written notation as well as comp over the chord changes.
3. Sight Reading
4. Improvisation (optional)

### Drum Set

1. Demonstrate time and fills in Swing, Latin, straight 8<sup>th</sup> and ballad styles. Bring brushes.
2. Prepared selection
3. Sight reading

**ENSEMBLE REHEARSALS ARE ONCE EACH WEEK**  
**MANDATORY SECTIONAL ONCE EACH WEEK**  
**IF YOU CAN'T MAKE REHEARSALS, DO NOT AUDITION**