



# Penncrest Indoor Program

## Membership Form

Please select which group you are interested in:

- Colorguard
- Percussion

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Number: \_\_\_\_\_

Cell Number: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Grade: \_\_\_\_\_

### Parent/Guardian Contact Info

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Interested in Chaperoning?    Yes    No

# Penncrest Indoor Member Handbook

## What You Can Expect From Your Participation with the Penncrest Indoor Program

- **Hard Fun.** We enjoy the process of creating a top-notch performance.
- **Musical Literacy.** You will leave the program with an understanding and appreciation of music that will last a lifetime.
- **Quality Instruction.** Your director and you staff are well trained and experienced in their fields. Just say the word if you need assistance in any area and we will be glad to help you.
- **You Will Make a Contribution.** In life, you can be a contributor or a consumer. Music is a gift, and a performance is not a performance until you give it to someone. Through music, we contribute to our school, community, and society. As a musician and a performer, what you can give is unique and important. Never forget.
- **You Will Be Organized.** Our members are on time, accountable, and reliable. This is simply because life doesn't work any other way.
- **You Will Make Lifelong Friends.** Your lasting memories of indoor will be more about who you made music and performed with, rather than the score you achieved.
- **You Will Learn More Than Music.** Don't be surprised to see yourself gaining in confidence, listening skills, self-discipline, compassion, self-esteem, self-discipline, work ethic, concentration, leadership, patience, and teamwork. Past members mention these things and more when asked the most important things they learned.
- **A Challenge.** Music and the arts have a way of finding the level you think you are at, and then pushing you past what you think you can do. Work within our system, trust your instructors, and you will be amazed at what you (and your group) can achieve!

## What the Penncrest Indoor Program Expects from You

- **A Quality Effort.** This entails being on time (early), being prepared with needed instruments, equipment, uniform, and music (all in excellent condition), and being prepared to make your unique contribution to the group (that means practicing).
- **Communication.** If you can't make something, let us know in advance. If you have an emergency, call. If you have a question, raise your hand. If you need help, let someone know. You owe this to the organization that is depending on you.
- **A Quality Attitude.** Indoor is what you make it. You will enjoy your experience much more if you choose to do so. It's not anyone's job to make you happy, to make you a good player, or to entertain you. It's all up to you - Attitude is everything!

## Attendance and Participation Policy

All performances, practices and activities are mandatory for all members. In the event of a performance conflict that cannot be worked out, a written request to be excused is to be submitted two weeks prior to the event. This request will include the student's name, date in conflict, specific reason and parent signature. Late or incomplete requests will not be approved. Notification of approval or denial will be given to the student before the event. In emergency situations where a note is impossible, call your coordinator as soon as possible to let us know what happened, and bring in a written note afterwards. Unexcused absences show a lack of commitment which can result in a reduced role within the ensemble. For Penncrest sponsored conflicts, refer to the co-curricular agreement:

1. If a co-curricular (activity sponsored by Penncrest) conflict is between a performance and a practice, the student will attend the performance.
2. If the conflict is between a performance and another performance, the student will choose which performance he or she will attend. The student will make this decision without penalty.
3. If the conflict is between a practice and another practice, the student will choose which practice to attend without being penalized. Activity directors should be sensitive to one-time practices (such as a single rehearsal before a concert).

Other acceptable requests are for the following: weddings, funerals, religious obligations, college visits that cannot be rescheduled, SAT tests, and illness or injury which prohibits student involvement.

In all cases requests must specify the reason in order to be considered. If you have an emergency, call the coordinator! It is expected that the member and the family will make every effort to avoid or solve conflicts before requesting to be absent. It is further expected that every member understands their role and importance to the group and would not submit frivolous or vague requests that would have to be turned down. Flexibility is key for all parties involved, and we should always seek a "win-win" solution to any conflict.

## Penncrest Indoor Drug, Alcohol and Tobacco Policy

The Penncrest Band will not tolerate its members to use, be in possession of, or be under the influence of any drug, alcohol or tobacco product while participating in a band activity. Band members who violate this policy may face suspension, loss of position and privilege, and disciplinary action as deemed appropriate by the director and the administration of Penncrest High School.

# Verification of Receipt of Indoor Member Handbook

I have received the Indoor Member Handbook including the following policies and notifications:

- What You Can Expect From Your Participation with the Penncrest Indoor Program
- What the Penncrest Indoor Program Expects from You
- Attendance and Participation Policy
- Penncrest Indoor Drug, Alcohol and Tobacco Policy
- Penncrest Indoor Financial Policy

Please sign this form indicating your receipt of the Handbook. Members are responsible to know, understand, and abide by its contents. Return this page to the Indoor Coordinator. I hope you find this handbook helpful and informative.

**Leighann Fields**  
*Colorguard/Indoor Coordinator*  
[RTMSDColorguards@gmail.com](mailto:RTMSDColorguards@gmail.com)  
(610) 316-0989

**William Blubaugh**  
*Percussion Coordinator*  
blunovablu@hotmail.com  
(215) 237-7339

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Print Student Name

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Signature

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Print Parent Name

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Signature